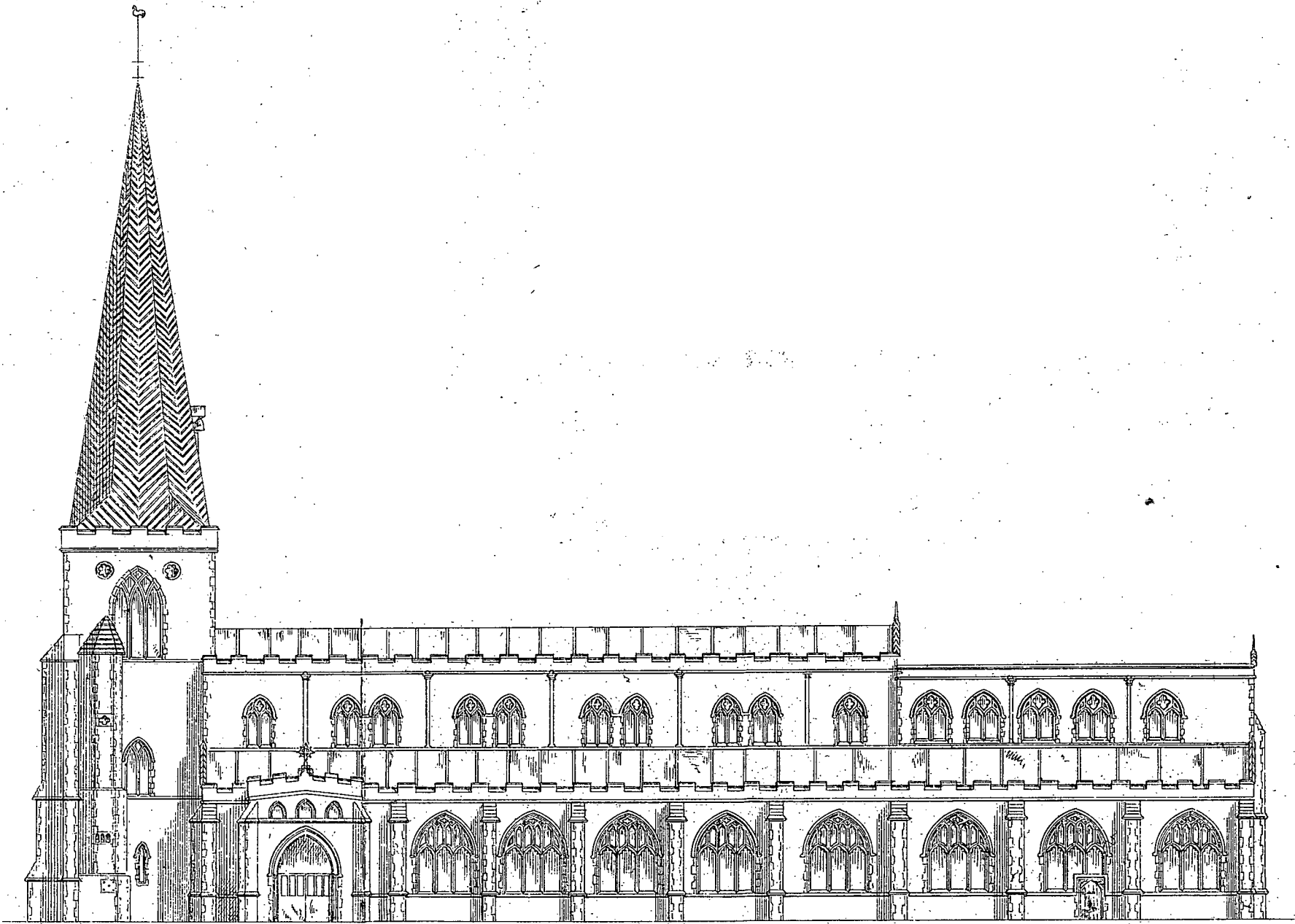


ERRATA AND CORRIGENDA.

Page.	Line.
6	10, the) ought to be after Brian Twyne.
12	32, for dominion, read dominions.
13	23, for faciliating, read facilitating.
23	18, leave out, of the 14th.
24	18, for 16th century, read 15th century.
25	33, for sexagonal, read hexagonal
26.	31, for the Greek inscription read Θεου, Οικοδόμη, γεώργιον.
29	16, for 15th century, read 14th century.
31	note § for 15th century, read 16th century.
46	13, The Wilkins MS. extends from 1721 to 1745.
67	22, for albe, read ewer.
68	for patten, read paten <i>passim</i> .
79	transpose the two last lines of the last note.
84	note * for Saunderson, read Sanderson.
91	11, for Romsey, read Ramsey.
97	note ‡ insert, of Jeremy Taylor, after Life.
104	23, strike out and.
195	note † for 1706, read 1708.
207	12, for subject, read object.

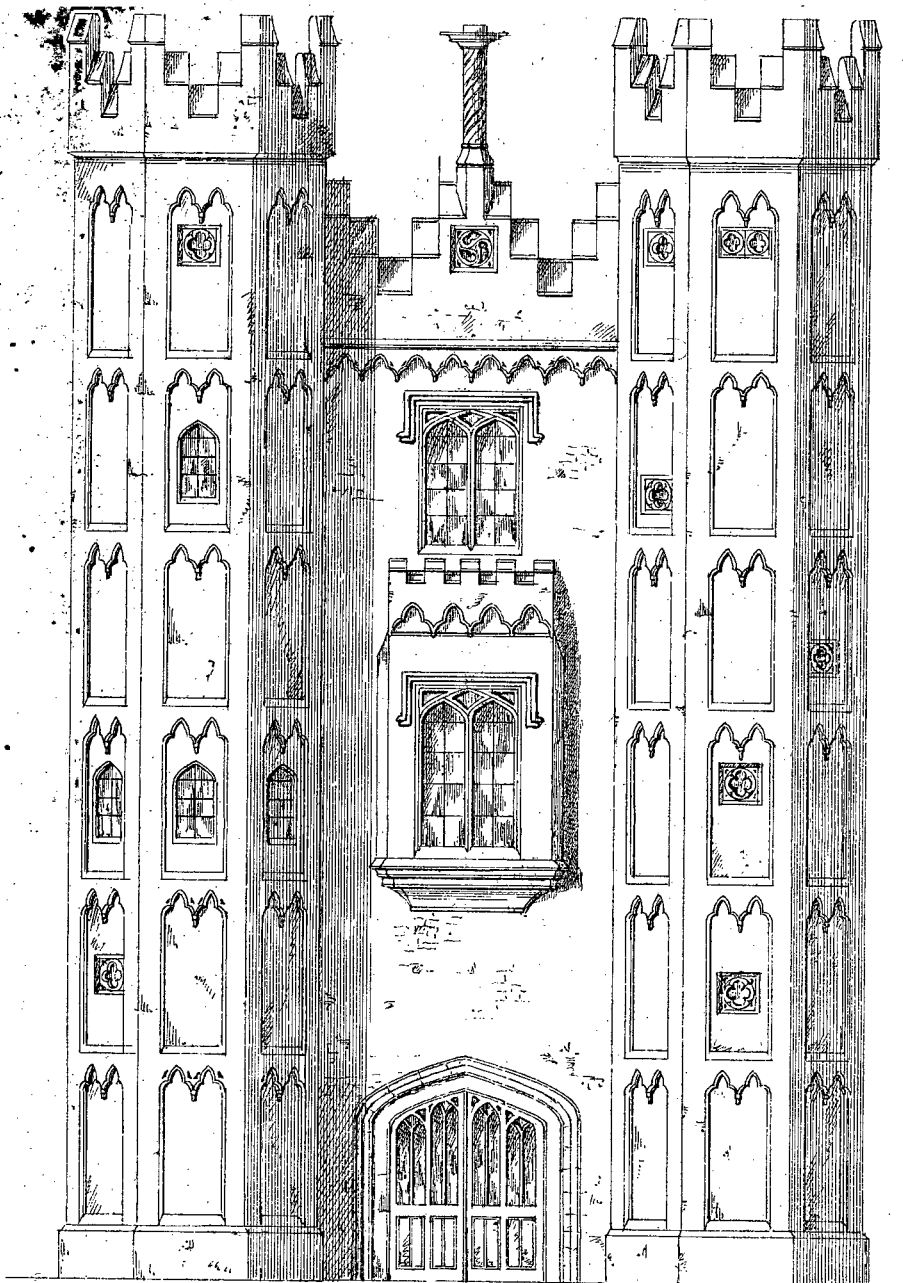
N.B. I have been much vexed by finding that the view of the Church, facing the title page, is not quite accurate. It represents the buttresses along the whole side of the Church and at the angles of the porch, as all straight, whereas they are of two grades; the second grade commencing at about eight feet from the ground in the three buttresses of the chancel and the two buttresses at the angles of the porch; and at about six feet from the ground in the six buttresses of the nave.



Scale. 22¹/₂ to an inch.

J. S. M^r del^d

Radleigh Church. South Elevation.

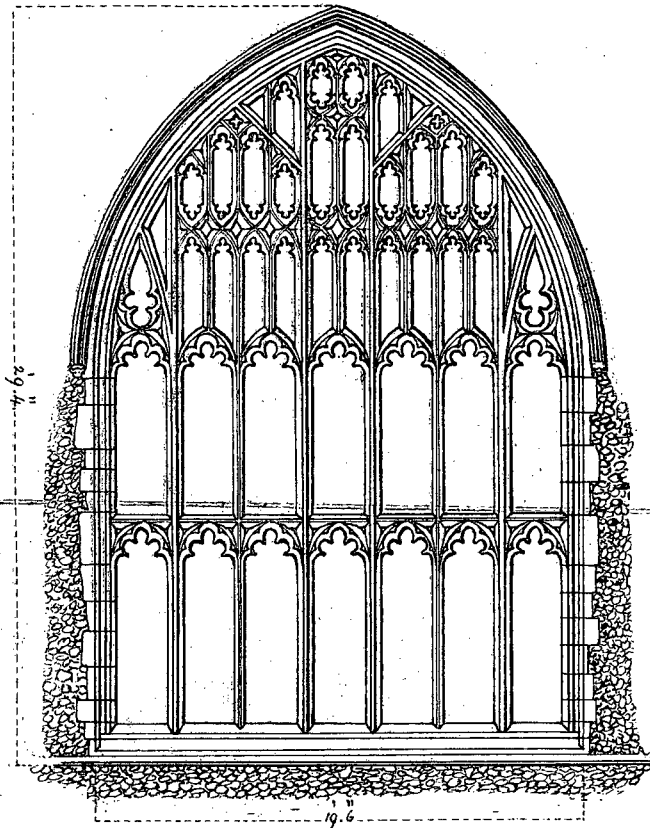


Scale 8" to an inch

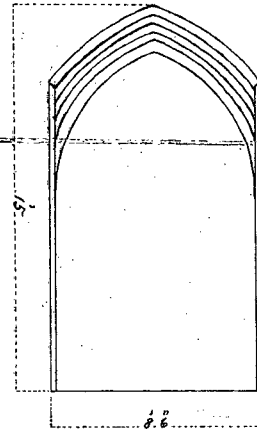
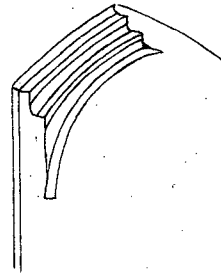
J.S. Mulloy del.

Rectory Mowen . Handleigh . Front Elevation

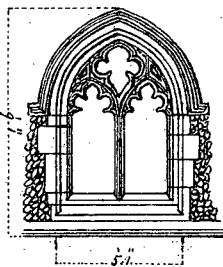
Nadleigh Church †



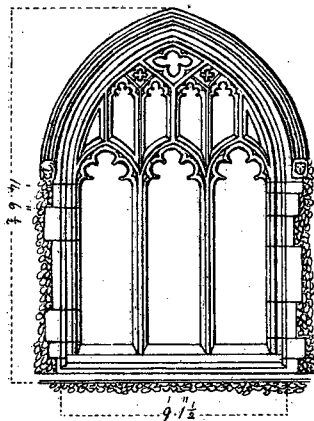
East Window †



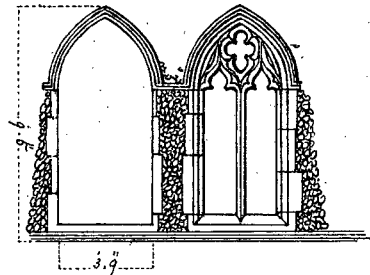
Inner Boarding of the Window †



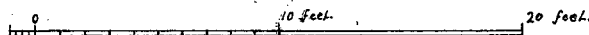
Clerestory Window †
Chancel †

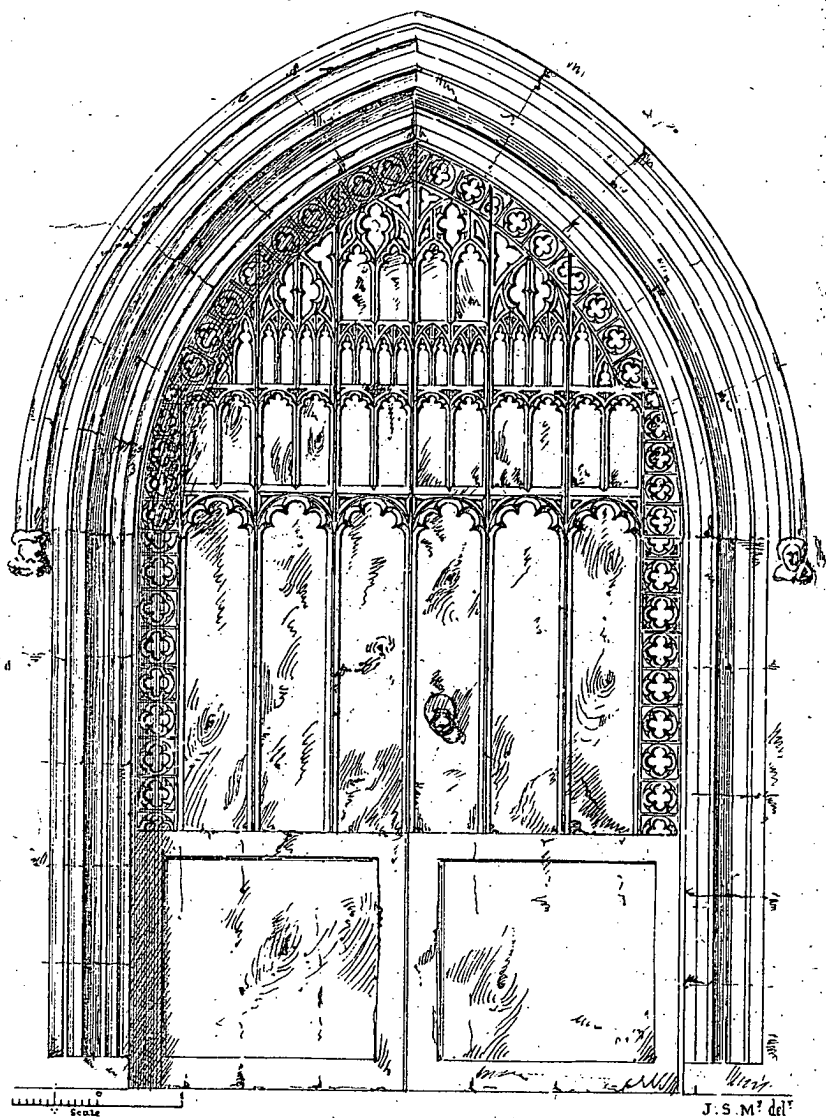


Aisle Window †

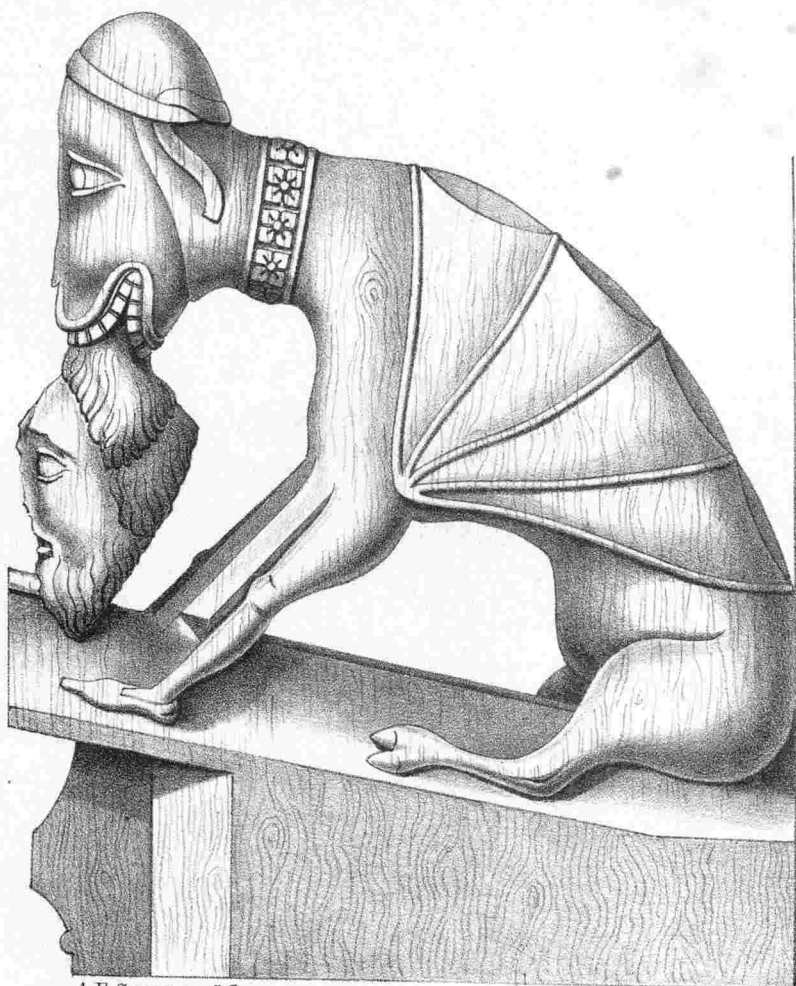


Clerestory Windows †
Nave †





Door in South Porch of Radleigh Church



A.F. Sprague, del.

W.R. Tymms, lith.

Stall-End.

Hadleigh Church, Suffolk.

$\frac{1}{4}$ actual size.

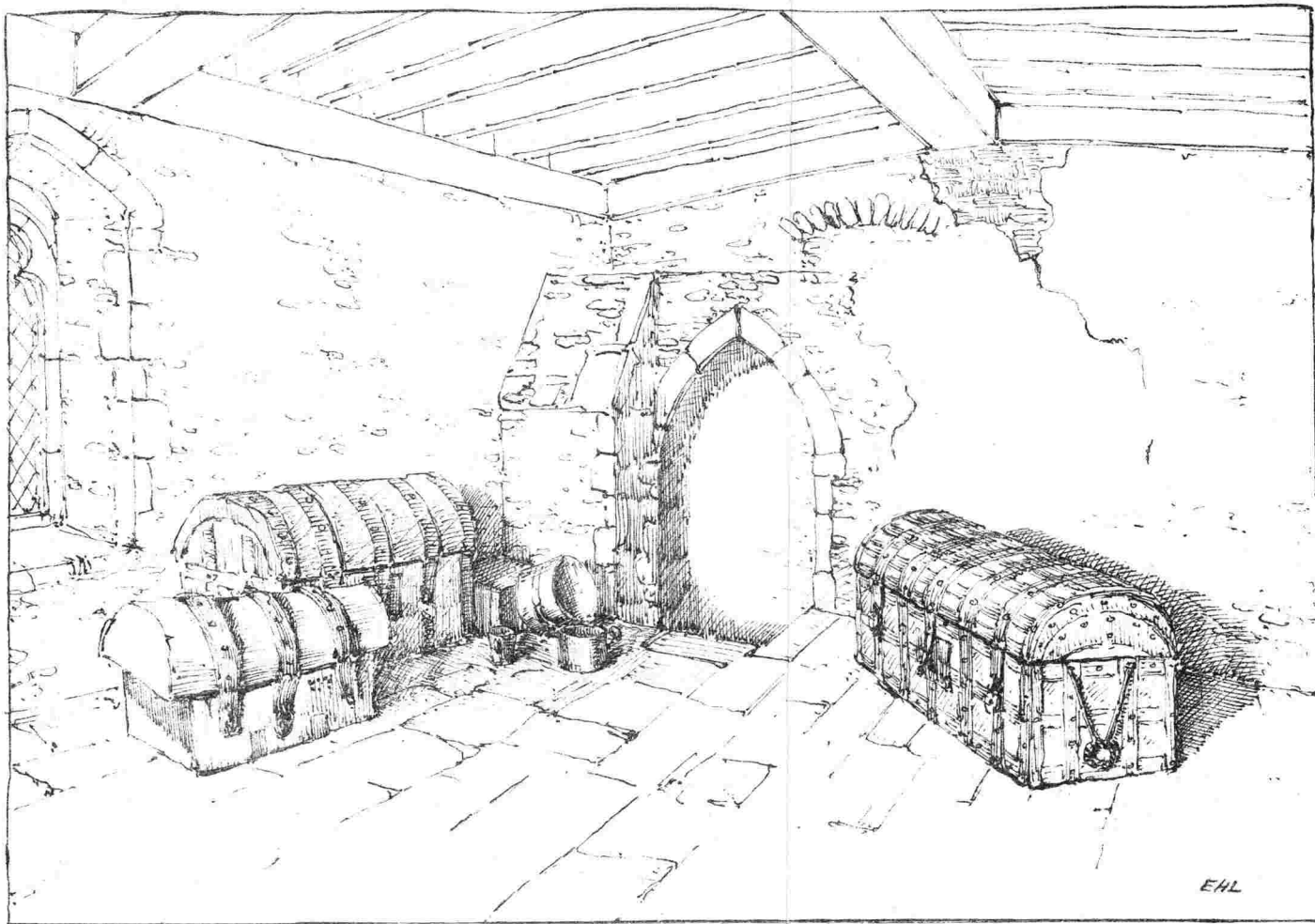


A. S. Sprague, del.



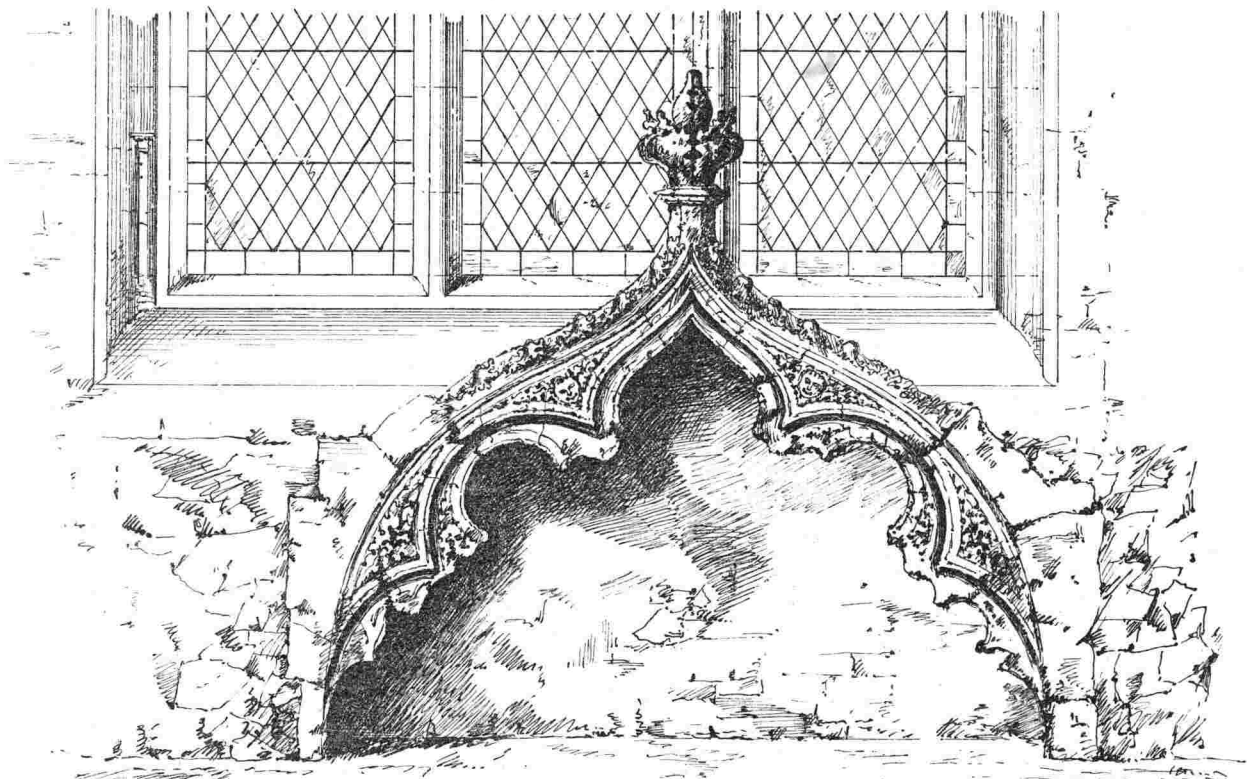
ANASTATIC PRESS.

Brackets in the roof of the chancel of
Nadleigh Church, Suffolk.



ANASTATIC PRESS, IPSWICH.

Old Chests, Hadleigh Church,



Scale. 2^d to an inch.

J. S. Mulley. del.

Alleged Tomb of GUTHRUM & Randleigh Church

A.

Obverse.

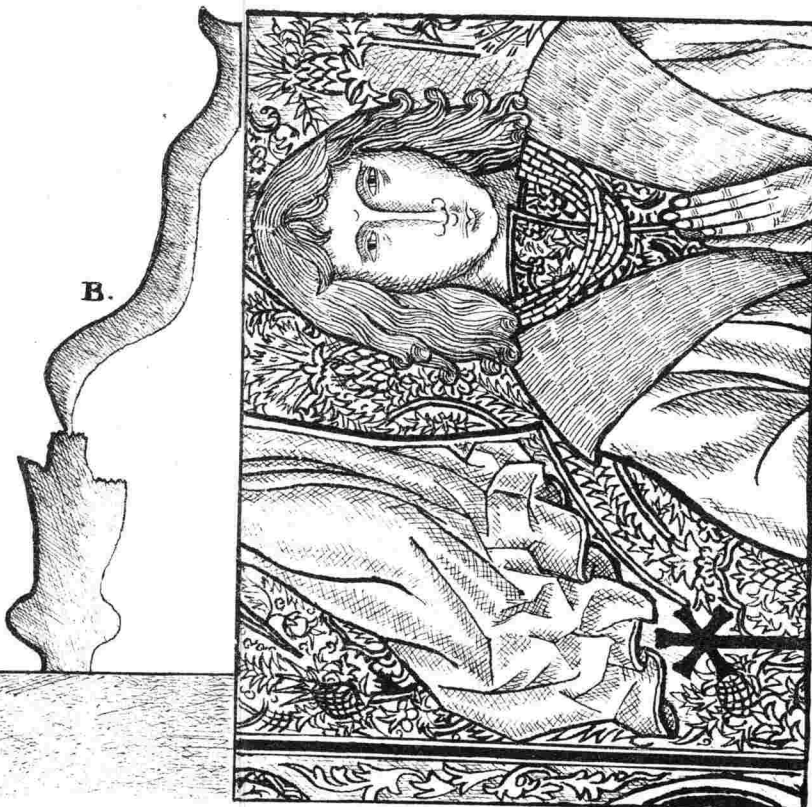
Gloria in altissimi Deo
 Of Rowland Bailors fame I sheibe
 An excellent Deuine
 And Doctor of the Euill Lawe
 A preacher vary and tyme
 Kinge Henry and Kinge Edward daues
 Preacher and Parson here
 That gaue to God continuall praye
 And kept his flocke in feare
 And for the truth condemned to dye
 He was in fierie flame
 Where he receiued payentlie
 The torment of the same
 And from gelie suffred to thende
 Whiche made the standers by
 Reioyce in God to see theire frende
 And pastor so to Dye
 O Bailor were thie mightie fame
 In rightly here inrolde
 Thie Deces deserue that thie good name
 Were liphered here in golde
 Obijt Anno dñi. 1555.

COWELL'S ANASTATIC PRESS IPSWICH

A. and A* a palimpsest brass, see pages 61, 104.

A.*

Reverse.



B.

B. Matrix of another sepulchral brass. p. 60.

JD
/60.

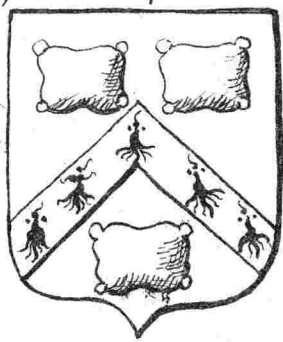
2.



Hadleshe

3.

Extenta maner de Hadleshe facta ibidem die Jovis
xx ante festum sancti Michaelis Anno r. r. Edwardi
fil Reg Henr. xxxiii. Anno gr. m. ccc. guto.



5.a.



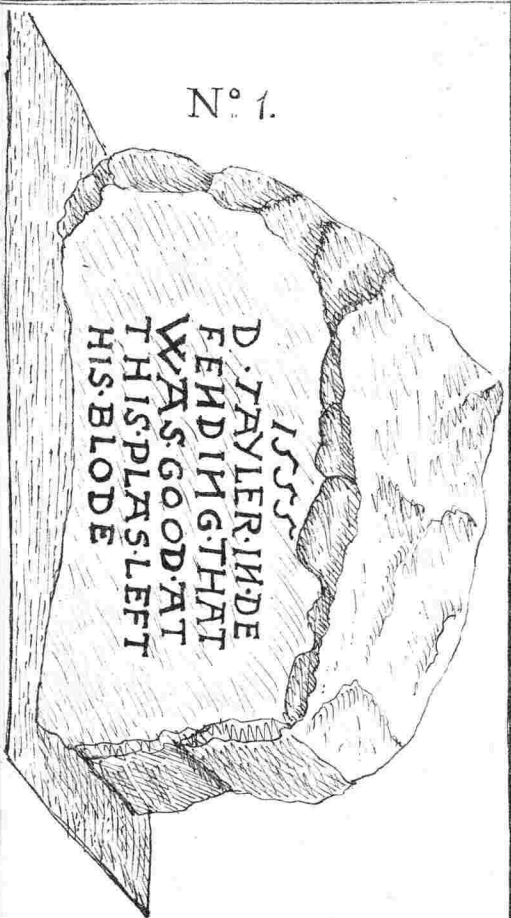
5.b.

5.c.



4.

Nº 1.



1555
D. TAYLER. IN DE
FENDIN G. THAT
WAS GOOD. AT
T HIS PLAS LEFT
HIS BLODE

M V D Ø T S V N I M O C A N Ø I Q A I Ø A R Ø M I R A M Ø B V M †



St

Nomen

Domini

Benedictum

6 *

8/2/59.

